

PRODUCTION RIDER

P.A. requirements:

A high quality sound system. The sound system should be of a size appropriate for the venue and should adequately cover all areas of the venue. It must be capable of sound level pressure of 115 dB SPL at the FOH desk position without noticeable limiting or distortion. A typical club set up would consist of:

8,000 watts of power

2 bass bins 2X18 each

2 high packs 2X15 each

2 1 Inch Horns

Monitors needed, minimum 6 channels - see stageplot.

F.O.H. console:

Preferable: Behringer X32 Digital Mixer or comparable

console must have at least 4 aux sends that use ¼ inch connectors. Digital consoles are acceptable pending prior approval. The desk must be positioned in the center of the house and safely protected from the people.

EQ: 2 channels 1/3 Oct. (must be connected post master, NOT in insert).

FX: 2 units reverbs: TC electronic, Lexicon PCM, Yamaha SPX.

1 unit delay TC electronic 2290 or D-two.

Inserts: 5 channels Compressor.

4 channels Gate.

1 iPod cable

Stage requirements:

Stage is to be a minimum of 24' by 32' and at least 4' in height.

Stage should include a 8 feet x 8 feet or (8 feet x 6 feet) x minimum of 1 foot high drum riser. Riser deck should be carpeted. Front and sides of riser should have black scrim or border.

Lighting shall be at least 16 par 56 lights with multiple colored gels and a multiple scene light controller which is operable from the FOH.

Stage Power requirements:

4 - 20 amp circuits with multiple outlets. One on each side of the stage

20 amp circuit for effects (stobes, fogger, banner lights) – isolated from the audio circuits.

Power at the FOH for effects rack, DMX controller, iPod charger and 1000w spot light.

Misc:

22 XLR cords.

2 sub snakes with 6-12 inputs on each.

5 boom stands for vocal mics

1 stand for kick drum

1 stand for High Hat

All necessary microphones - see stageplot

Appropriate crew for load in/load out, production assistance, FOH sound and lighting.

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